

NARS EXHIBITIONS PROGRAM

2021 - 2022



The Exhibition Programs are made possible by National Endowment for the Arts and New York State Council on the Arts

June 4 - 23, 2021

To Sometimes Disappear

Main Gallery

An exhibition featuring the works of our **Season II, 2021 Artists in Residence**, Joseph Liatela, Kristen Cochran, Shay Arick, Sanghyun Koh, Liliana Farber, Johanna Strobel, and Yoshie Sugito.

Total audience: 92



The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, progressive exhibition programs, international exchanges, and engaging public programs that foster global understanding and dynamic cross-cultural dialogues. These services operate in conjunction with our community outreach initiatives to promote greater accessibility to contemporary art for the under-served local community in south Brooklyn. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.



This exhibition is in part supported by the Office of Cultural Affairs at the Consulate General of Israel in NY.



NARS programs are made possible in part through the generous support of the National Endowment for the Arts and the New York State Council on the Arts, administered by the Brooklyn Arts Council and the National Endowment for the Arts.



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201 48th Street, 4th Floor, Brooklyn, NY 11220 / 718-788-2765



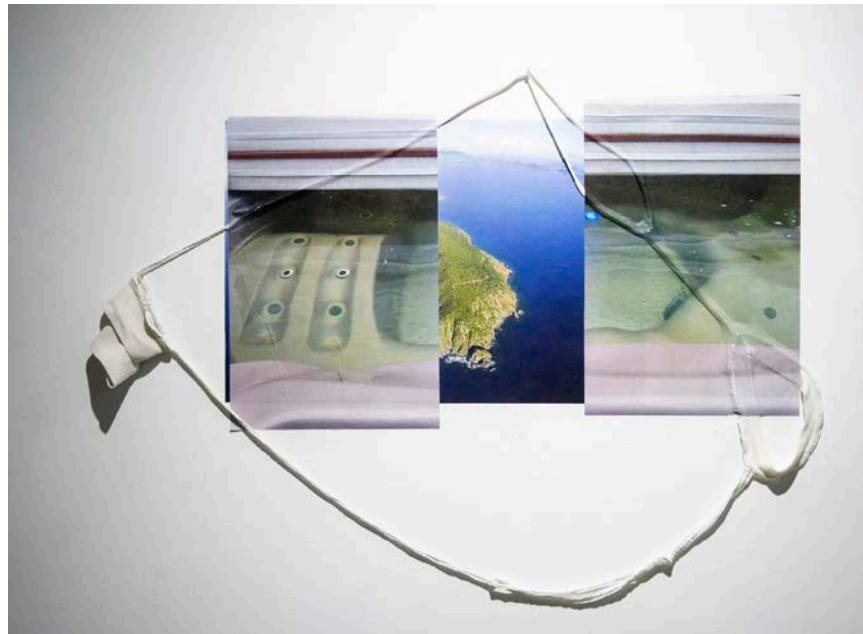
To Sometimes Disappear

NARS Season II, 2021 Residency Exhibition
June 4 - June 23, 2021
NARS Main Gallery

Works by

Joseph Liatela | Kristen Cochran | Yoshie Sugito | Shay Arick
Liliana Farber | Sanghyun Koh | Johanna Strobel

Curated by Elisa Gutiérrez Eriksen



July 2 - 30, 2021

We Become Present

Main Gallery and Project Space

A Summer Group exhibition featuring the works of the artists working at 201 46th street.

Total audience: 275



We Become Present

July 9 - 30, 2021
Main Gallery & Project Space

Opening Reception:
Friday July 9th, 5 - 8pm
Appointment required

| | |
|----------------------|-----------------|
| Naomi Nakazato | Andrew Schwartz |
| Robert Melzmuf | Jesus Benavente |
| Carole d'Inverno | Rhonda Wepler |
| Hiroimitsu Kuroo | Fred Fleisher |
| Ji Kim | Yi Hsuan Lai |
| Rachael McArthur | Niamul Bari |
| Julia Elsas | Ron Leach |
| Sophia Chizuco | Frank Born |
| Richard A Rosenblatt | Joyce McKee |



August 27, 2021

The Body in the Substance

Main Gallery

A performance piece by Veronica Pena

Total audience: 66

NARS



Sept 3 to 22, 2021

Breaking Point

Main Gallery

An exhibition featuring the works of our Season III, 2021 Artists in Residence, Roni Aviv, Ahmet Civelek, Leah Dyjak, Caroline Falby, Martin Pelenur, Verónica Peña, Michael Pribich, and Hae Won Sohn.

Total audience: 112



Oct 5 - Nov 5, 2021

Bubble Orchestra

Main Gallery

Open Call Selection, curated by Precog Magazine (Gaby Collins-Fernandez, Florencia Escudero, Kellie Konapelsky), with works by Ololade Adeniyi, Amy Brener, Patricia Domínguez, Carlos Franco, Alison Kuo, Amiko Li, Umber Majeed, Anjuli Rathod, Ben Ross and the Virtual Dream Center

Total Audience: 414

NARS



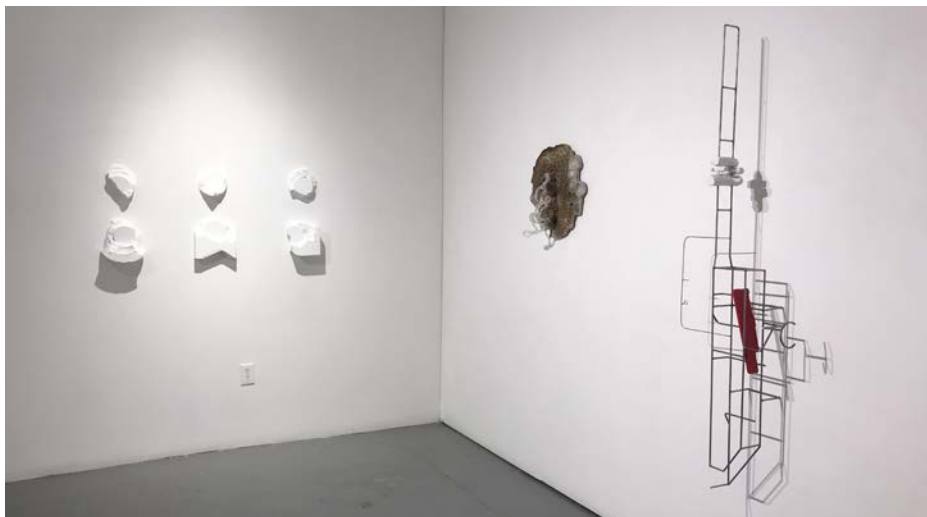
Nov 19 - Dec 15, 2021

Utterances

Main Gallery

A group exhibition presenting the works of the Season IV 2021, artists in residence Niki Afsar, Guillaume Brisson-Darveau, Shuyi Cao, Ahmet Civelek, Barnett Cohen, Rodney Ewing, Bradley Marshall, Tenzin Phuntsog, Hae Won Sohn, Asia Stewart, and Yoshie Sugito.

Total audience: 130



Jan 21-Feb 16, 2022

Re-Discoveries

Main Gallery and Project Space

An exhibition that created space for the diverse artistic communities in South West Brooklyn. With artists: Audrey Anastasi, Stephen Basso, Sally Boon Matthews, Jennie Booth, Frank Born, Alfonse Borysewicz, Sophia Chizuco, Carole d'Inverno, Fred Fleisher, Neddi Heller, Ying Hung, Angela Kehlenbeck, Richard Kessler, Jeffrey Kurland, Linda Lee Nicholas, David Lindberg, Joyce McKee, Robert Melzmuf, Regi Müller, Jessica Nissen, Douglas Paisley, Mari Renwick, Richard Rosenblatt, Daniel Vasquez, and Peter Walsh

Total audience: 224

NARS



Feb 25 to March 22, 2022

Principles of Existence

Main Gallery

An exhibition featuring the works of our 2022 Season I artists-in-residence, with works by Chris Agnew, Giovanni Chiamenti, Eun Young Cho (Choey), Barnett Cohen, Katie Hubbell, Liva Isakson Lundin, Hyemi Kim, and Amber Helene Müller St. Thomas.

Total audience: 83



April 15 - May 20, 2022

Text and Soundings: The Image tells back

Main Gallery

Open Call Selection, curated by Jenny Wu, with works by Cesar & Lois, Jessica Bremehr, Ryan Erickson, Sierra Faust, Masimba Hwati, James Parker, and Allison Parrish

Total audience: 88



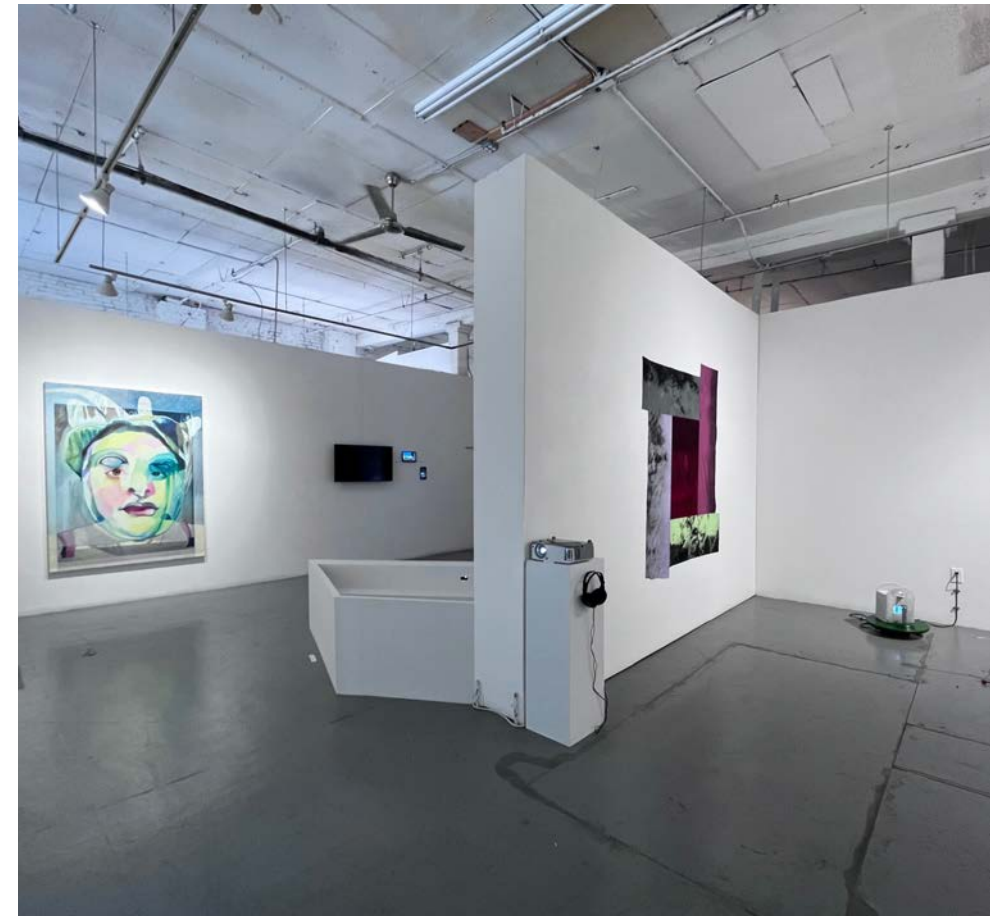
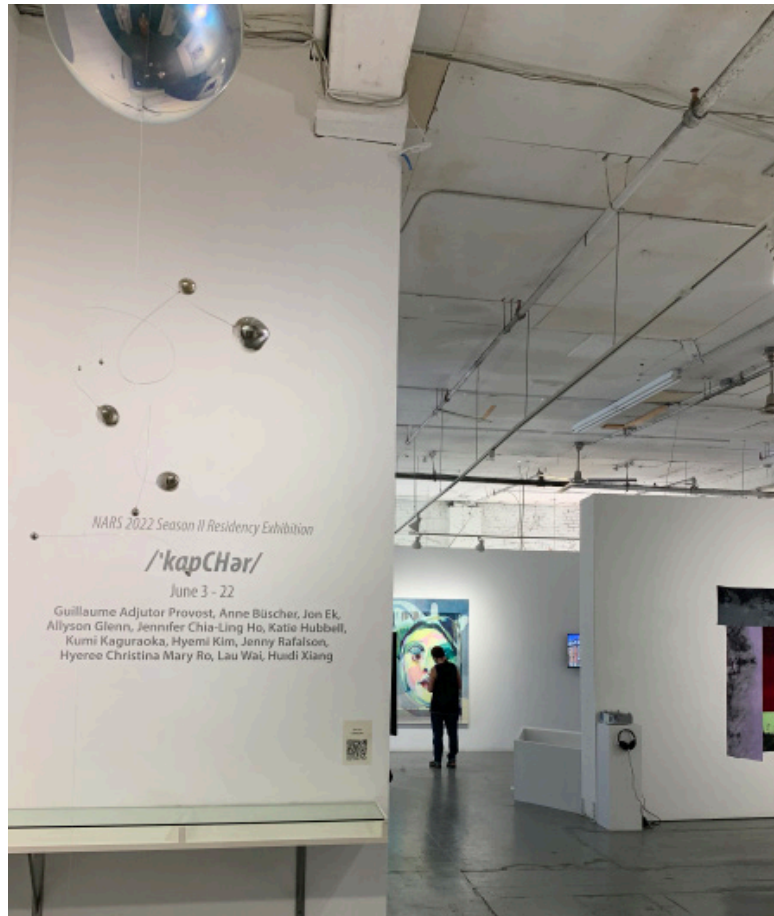
June 3 - 22, 2022

/'kapCHər/

Main Gallery

An exhibition featuring the works of our 2022 Season II artists-in-residence, with works by Guillaume Adjutor Provost, Anne Büscher, Jon Ek, Allyson Glenn, Jennifer Chia-Ling Ho, Katie Hubbell, Kumi Kaguraoka, Hyemi Kim, Jenny Rafalson, Hyeree Christina Mary Ro, Lau Wai, Huidi Xiang.

Total audience: 289



June 4 - 23, 2022

Doing it for Ourselves

Project Space

Open Call selection, by Sarah G. Sharp.

In *Doing it for Ourselves*, Sharp explores the material semiotics of these fabrics and other materials as a way to evoke the “thick co-presence” of American life under late capitalism and in the age of the Anthropocene.

Total audience: 61

NARS

Doing It For Ourselves
By Sarah G. Sharp

June 4 - June 23, 2021
NARS Project Space
Opening Reception: Friday June 4, 5 - 8pm
Appointment required



Sept 3 - 22, 2022

Rendering Intent

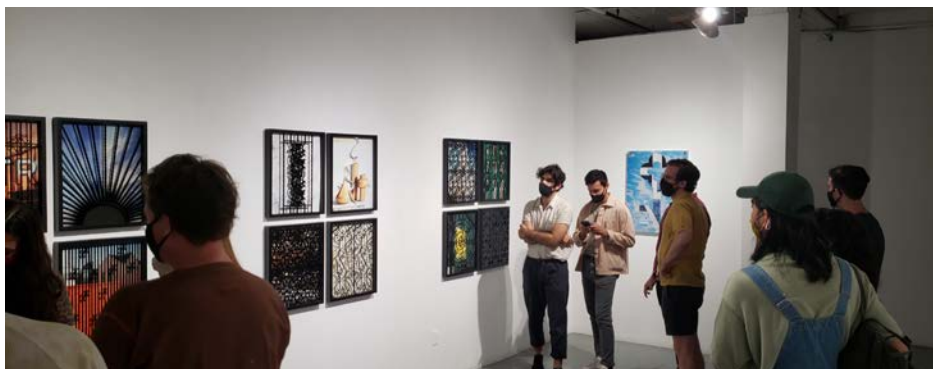
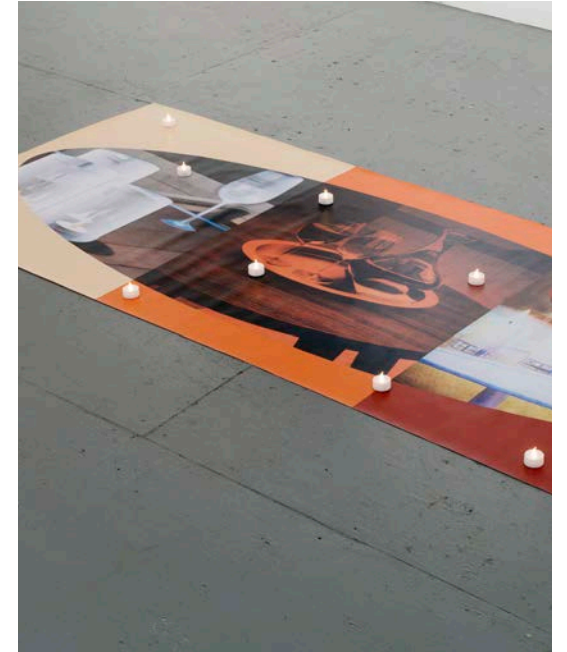
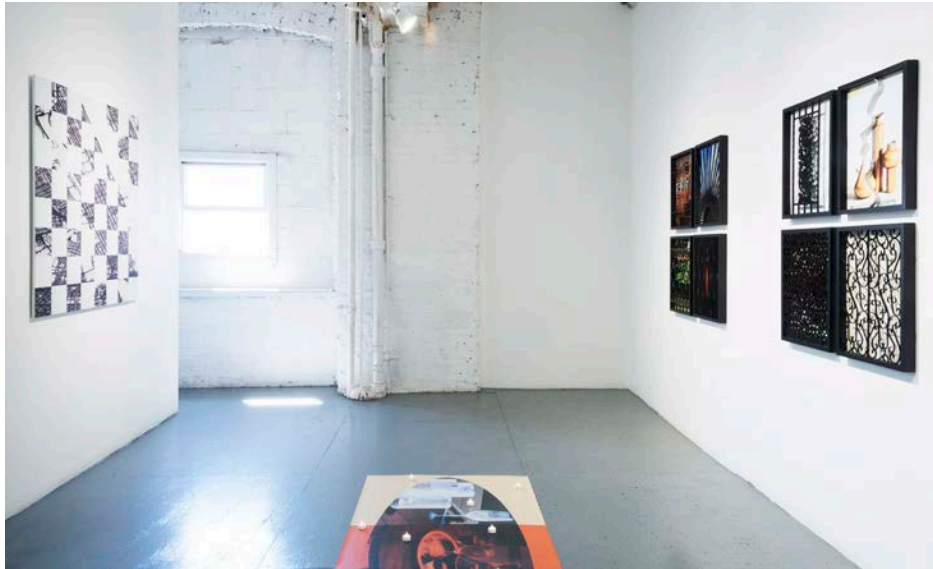
Project Space

Open Call selection, by Ryan Oskin

In this exhibition, Oskin explores how images of wealth are used to create disdain for new buildings that displace existing communities. The exhibition proposes alternative ways of engaging and thinking about the visual signifiers that drive the gentrification of cities.

Total audience: 71

NARS



**RENDERING
INTENT**

Ryan Oskin
NARS Project Space, September 3 -22
Opening reception September 10

Oct 5 - Nov 5, 2022

Spatiotemporal Invaders

Project Space

An installation by Jeremiah Teipen

NARS

Total audience: 401



Nov 19 - Dec 15

Space Hurts

Project Space

An exhibition by Monica Mazzone where she investigates geometric rules and forms as an open reflection on the world.

Total audience: 71



Feb 25 - March 22, 2022

Shut Up!

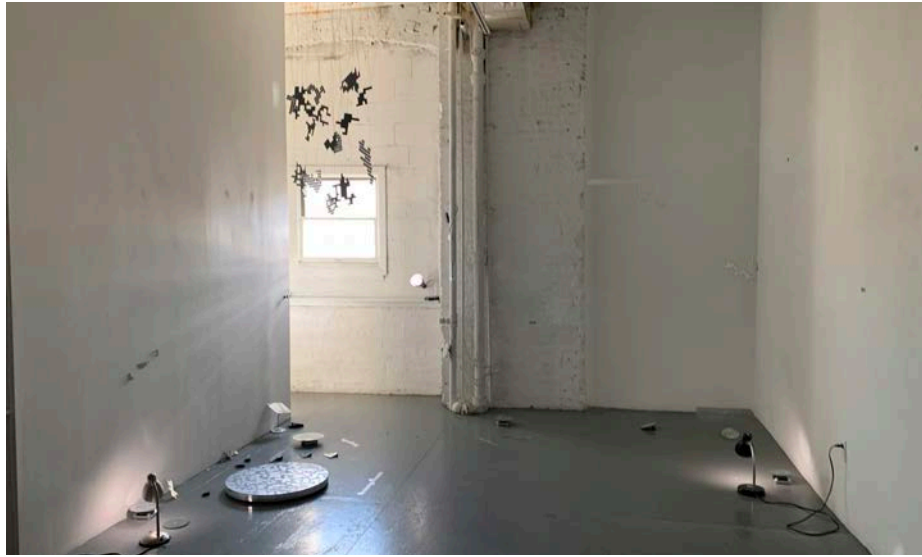
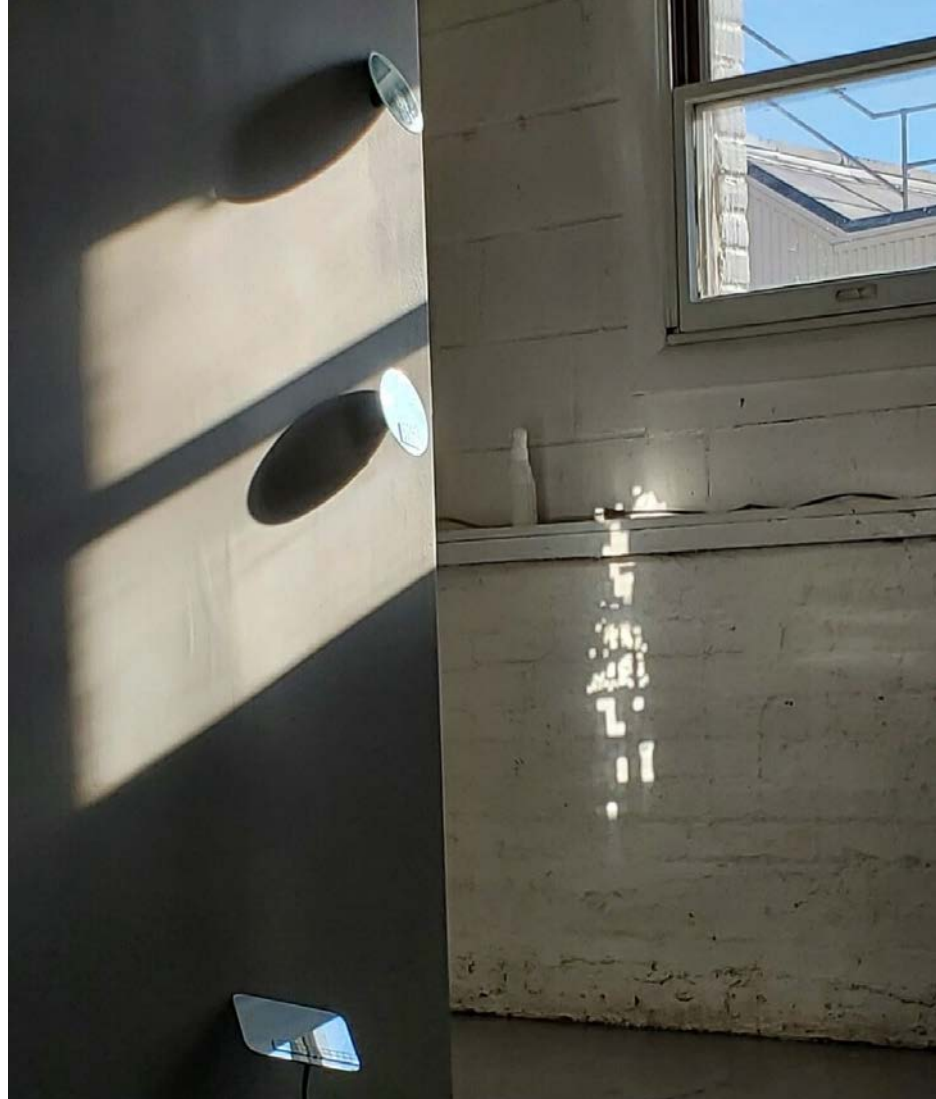
Project Space

Open Call Selection, by Meghan Beitiks

Total audience: 41



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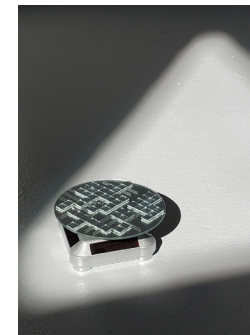
NARS programs are made possible in part through the generous support of **ConEdison** and the **New York State Council of the Arts**, administered by the **Brooklyn Arts Council** and the **National Endowment of the Arts**.

Financial support for the exhibition provided by the University of Florida College of the Arts
UF College of the Arts
 UNIVERSITY OF FLORIDA



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Shut Up!
 Meghan Moe Beitiks

February 25 - March 22

April 15 - May 20

Yet another drifting pile of meanings.

Project Space

With work by Louis Bouvier

Total audience: 51

NARS



LOUIS BOUVIER in conversation with
ANDREW WOOLBRIGHT



entree / encore
artist talk series

NARS PROJECT SPACE,
APRIL 21, 6-7PM



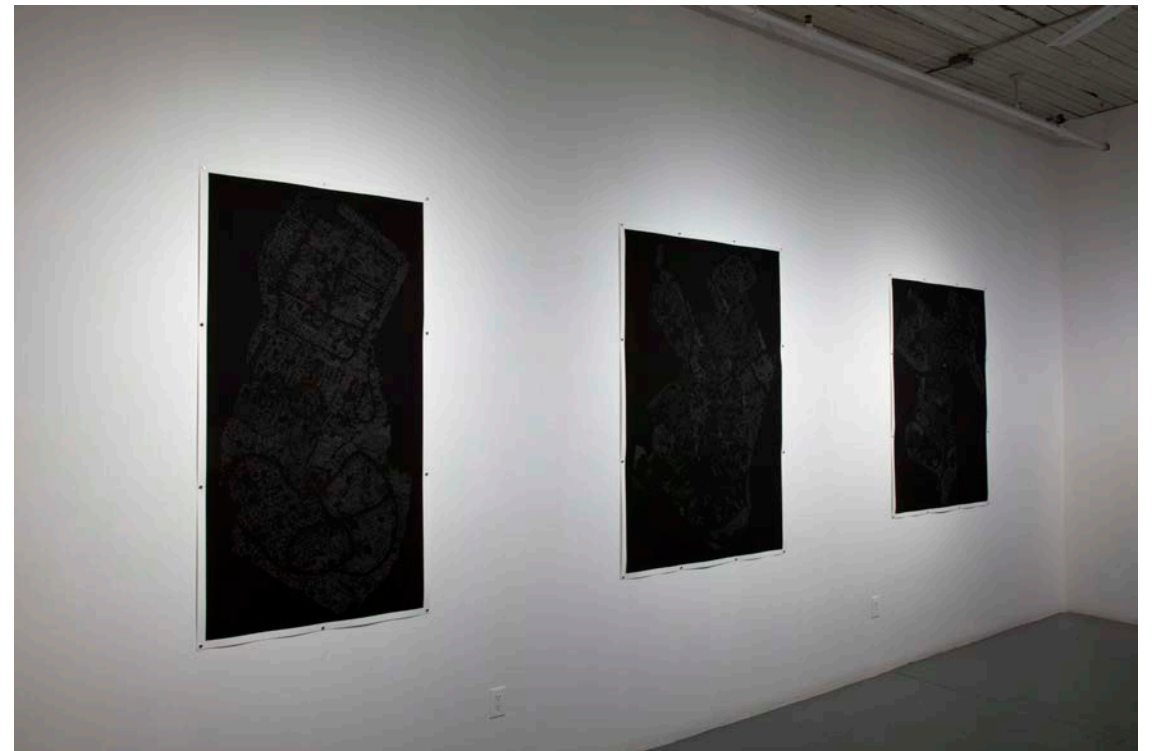
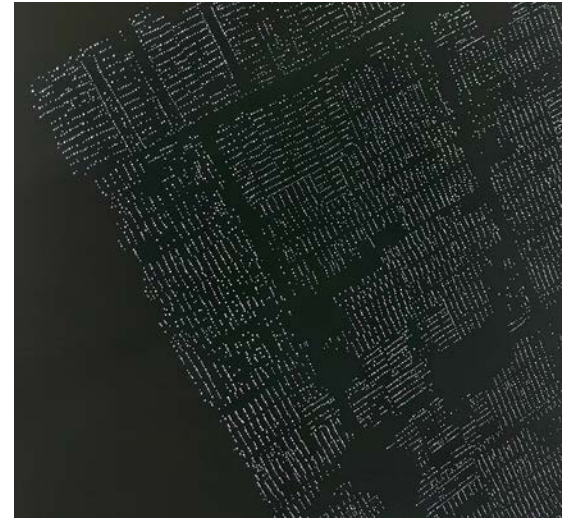
June 3 - 22, 2022

Memento Mori: The Approachable Shining Stars

Project Space

Open Call Selection, by Ming-Jer Kuo

Total audience: 278



Aug 7- Sept 12, 2021

Transient Grounds

NARS Satellite at Governors Island

Open Call Selection. Group exhibition curated by Constanza Valenzuela and Jack Radley

Total audience: 817

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NARS

201 46th Street
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Brooklyn, NY 11220
718-768-2765

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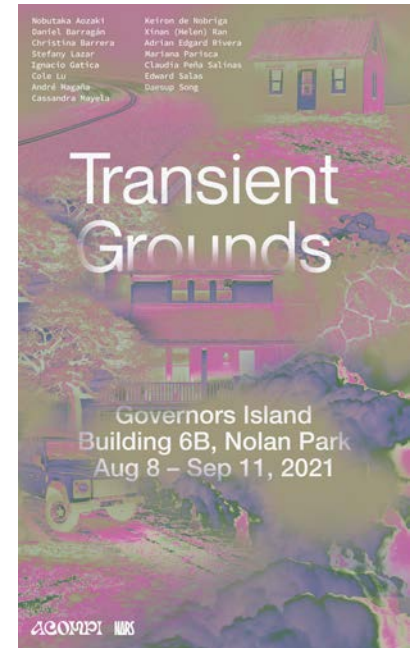
ACOMPI and NARS Foundation are pleased to present Transient Grounds, an exhibition that houses the histories embedded and preserved by immigrant, first-generation, and borderland artists whose work counters the gradual forces of cultural erosion. Sited within architectural and emotional fragments of a former home in Governors Island's Nolan Park, the works unravel experiences and psychologies of hybridity, double-consciousness, memory, and belonging. They reclaim identities against the historic and persisting realities of colonialism, militance, and environmental crises of the Island and the United States at large.

Transient Grounds

Aug 8 - Sep 11, 2021
Building 6B, Nolan Park
Governors Island

Nobutaka Aozaki,
Daniel Barragán,
Christina Barrera,
Stefany Lazar,
Ignacio Gatfca,
Cole Lu,
André Haganá,
Cassandra Mayel,
Keiron de Nobriga,
Xinan (Helen) Ran,
Adrian Edgard Rivera,
Mariana Parfisa,
Claudia Peña Salinas,
Edward Salas,
Daesup Song

ACOMPI NARS



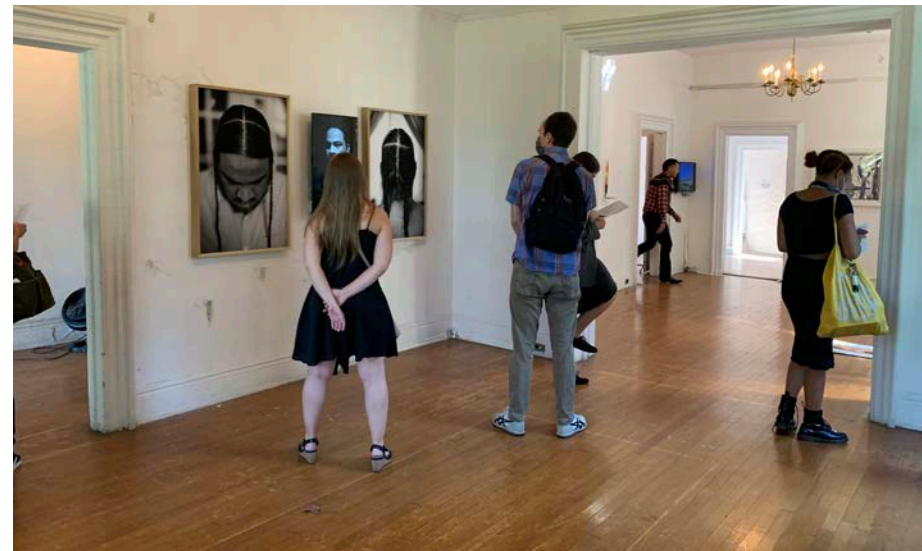
New York Magazine Approval Matrix/
"Transient Grounds" Exhibition

Sept 25 - Oct 31, 2021
Mutable Land

NARS Satellite at Governors Island

Open Call Selection. Group exhibition curated by Marian Casey

Total audience: 458



Art World (<https://news.artnet.com/art-world>)
Editors' Picks: 11 Events for Your Art Calendar, From a Show About Texas on Governors Island to a Truly Bonkers Dog Dinner
Plus, the last days for Deborah Brown at Anna Zorina.
Artnet News (<https://news.artnet.com/art-world/news/36>, September 27, 2021)



Richard Ammend, *Let Me Where I Must* (2017), Courtesy of Rudi Healy Art, San Antonio and New York.
19. "Mutable Land" (<https://www.sxswland.com/things-to-do/exhibitions/mutable-land/>) at Governors Island, New York.

Artnet Editor's Pick / "Mutable Land" Exhibition

May 10 - June 26, 2022

Conversations of Home

NARS Satellite at Governors Island

Open Call Selection. Curated by Rashmi Viswanathan and Andrea Bell

Total audience: 458

